

**PLANT PERENNIALS NOW 38 STEAKS IN A FLASH 84**

The Magazine of New England Living

# YANKEE

October 2005

## Scenic Route 7 Connecticut to Vermont <sup>92</sup>



**Set Sail for  
Fall Foliage**

**Quebec City to Newport 104**

## New England's Finest

*On Columbus Day weekend, the Paradise City Arts Festival in Northampton, Massachusetts, brings together artists of all kinds to exhibit their work. Here are some of our favorites.* —Katrina A. Yeager

**UNDER THE BANNER**  
“I am not a quilter,” insists Anna Ferri, a Brookfield, Vermont-based fabric artist. “I don’t like the idea of following a pattern. I like abstract.” It’s with this in mind that she arranges and rearranges a variety of fabrics. Over the years, Anna has scaled down the size of her wall hangings (most commissioned by corporations, hotels, and other institutions) and now stretches and frames her fabric art for the homeowner. \$600-\$4,000. 802-276-2153. annaferri.com



### LUXURY LEATHERS

“I love this with the red accent, but could you do it in dark green?” This is the sort of question leather crafters Plato and Gwenette Kangis frequently hear, and they are happy to oblige. Since 1988, their superior craftsmanship and commitment to customer service have fostered a repeat clientele. From an embossed ostrich-pattern tote (\$265) to a genuine alligator-skin handbag (below, \$4,000), the collection also includes attachés, portmanteaus,

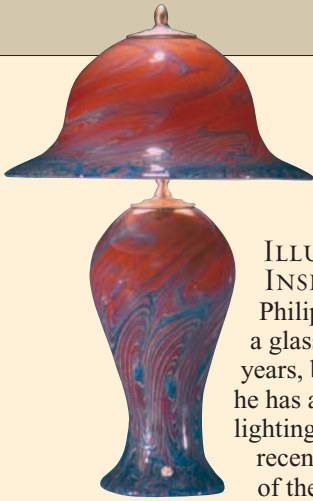
watchbands, and belts.

Available from Plato—Custom Leather Artisan of Providence, Rhode Island. 401-274-5253.



**GARDEN OF PARADISE**  
Whitmore Boogaerts’s sculptures will make you smile. His whimsical designs circle, curve, and undulate—all the while subtly pulling the surrounding landscape into the piece and drawing your eye back to nature. His steel sculptures range in height from 1 to 12 feet and are priced from \$95 to several thousand dollars. W.B. Sculpture Studio, Westport, Massachusetts. 508-636-2189. wb-sculpture.com

WHITMORE BOOGAERTS: ERIC ROTH



**ILLUMINATED INSPIRATION**  
 Philip Jacobs has been a glassblower for nine years, but in the past year, he has also become a lighting designer. At a recent show, 95 percent of the orders were for his new work: table lamps, chandeliers, wall sconces, ceiling fixtures, and pendant lamps. The Fire Cosmos pattern has flamelike streaks of color that seem to burn red-hot when lit. An 8-inch-tall vase is \$170; a 27x18-inch table lamp with glass base and lampshade (above) is \$1,400. Earth & Fire Studio Gallery, North Conway, New Hampshire. 603-356-8698. earthandfirestudio.net

**BEAUTIFUL COLORS**  
 To learn about the magic behind a kaleidoscope, ask Ron Lee. He has taken apart many of them and built even more. His kaleidoscopes are made with a variety of fancy woods (tulip, ebony, kingwood, white holly) and clear marble balls to create a cornucopia of looks. This hanging marble design (\$120) swings on its stand or can be removed. Laughing Coyote Kaleidoscopes, Ellington, Connecticut. 860-875-5098. laughing-coyote-kaleidoscopes.com



For more information on the Paradise City Arts Festival, see "Traveler's Calendar," which begins on page 118.

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